



Dear Supporter,

The company that brought you *Oh What Lovely War*, *Five Guys Named Moe* and *Come Dancing* now gives you a gritty portrayal of East London life in

Martina Cole's Two Women

adapted for the stage by Patrick Prior

Two Women is an explosive play about betrayal, heartbreak, pursuit of justice against all odds and redemption. In this novel my readers tell me I have also created a heroine whose story will stay with you forever.

I'm over the moon that Theatre Royal is producing the first stage adaptation of **Two Women**, a book which is very close to my heart. I'm a big fan of Kerry Michael and his talented team and I know it will be a fantastic production.

Theatre Royal Stratford East is a truly beautiful Victorian theatre with an amazing history. It was Joan Littlewood's "home" where she presented on stage works that resonated with ordinary local working people. This tradition continues today; for many of the 100,000 people who visited the theatre last year it was their first time inside any theatre. Theatre Royal's audience is quite unlike any other theatres and their reaction to the vibrant power of live theatre is a brilliant thing to see.

Theatre Royal Stratford East has had great success at the Olivier Awards but that **doesn't pay for shows and that is why we need your help.**

Theatre Royal is putting together a **Supporter Syndicate** of up to 50 people who will support this production and I would be thrilled if you would consider joining up.

Levels of support start at:

Martina's Followers £ 250 - we hope up to 20 people will come on board
Martina's Fans £ 500 - we hope up to 15 people step up to this level
Martina's Friends £1,000 - we hope up to 10 people will join this band

or fast track to the top of my Supporter's Syndicate and join my Gang!

Martina's Gang £3,000 - we hope up to 5 people will join me for the ride!

Please support **Two Women** and make a difference - not just in terms of the show but to the people in this part of London, many of whose lives are far from easy and for whom this theatre is an important and constructive focus. A theatre rooted in its community - and one that tells the stories of that community - can make a very positive contribution to many people's lives.

I look forward to thanking you in person.

A handwritten signature in black ink that reads "Martina Cole". The signature is written in a cursive, flowing style.

Martina Cole